



A Communication of the National Center For Civil and Human Rights

From the Executive Director's Desk

I'm often asked how the Center is coming along and I'm happy to respond, "We've been busy!" Since selecting Freelon/HOK as architects and bringing in George C. Wolfe as chief creative officer in 2009, we are making exciting strides on the physical and exhibition design plans. Each step of the way, we're focused on how the Center will engage visitors' emotions and senses through sight, sound and interaction. We're creating an "immersive" experience that will allow visitors to touch and be touched by the spirit of social movements and those who galvanized them.

The 2010 year of events and programs will officially kick off this spring, and I am eager to see you at the town hall meetings, speaker events and film series we are arranging. We are not waiting for a building to begin convening vital conversations and educational events, and hope that you will not wait for the building to attend. The energy at our programs is remarkable. Check out our [website](#) for upcoming dates and times, and come join us. You won't be sorry.

We've been busy. And with your help 2010 will be a year of even more activity and progress toward building the Center and engaging the public in civil and human rights issues. Thanks, as always, for your support.

Doug Shipman
National Center for Civil and Human Rights

Join the Center's Human Rights Conversation

You can find out about human rights concerns across the globe and right here at home by visiting NCCHR's human rights blog, www.humanrightsangle.com. The site's articles and helpful links educate readers about topics ranging from human rights violations in Haiti to economic justice and labor regulations. Just click "[Get Involved](#)" on the site for details on how to become a volunteer writer or Human Rights Angle ambassador.

Center Marks Women's History Month

On March 6, in honor of Women's History Month, we collaborated with [Synchronicity Theatre](#) to present a special performance of *Women + War* followed by a dynamic discussion among the actors and audience.

Over 150 people attended the event, which was also sponsored by The Atlanta Women's Foundation, CREW, 100 Black Women of Atlanta, Georgia Women for Change, The League of Women Voters-Gorgia and The White House Project.

Center Obtains Exhibition Rights for King Papers

NCCHR proudly made its final payment of \$11 million to obtain the exhibition rights for the Morehouse College Martin Luther King Jr. Collection (King Papers).

Morehouse will remain steward of the collection and the Center will serve as the primary exhibitor, allowing the public to view the astonishing array of artifacts from Dr. King's life.

Completing this transaction frees us to focus on our capital campaign. We celebrate this

Atlanta Mayor Cements Commitment to the Center

On March 17 Atlanta Mayor Kasim Reed spoke about his priorities at the Hungry Club Forum, a weekly community gathering at Atlanta's historic Butler Street YMCA, and said: "... I want to do a small number of things very well. I will remain committed to the Beltline and to arts organizations and try to pass dedicated funding. We are going to build the Center for Civil and Human Rights. I will be the person who gets these done..."

Have a look at our ad on the Allen Plaza LED sign on the I 75/85 connector in downtown Atlanta:



WHAT YOU CAN DO

Your expressions of enthusiasm for the Center help us offer programming and finish the building. Support us today by:

- **Joining our [facebook group](#)**
- **Reading the [executive director's blog](#) and commenting on the content**
- **Attending our events beginning spring 2010**
- **Making a gift of any size to show your support**

Donate now, [click here](#) 

fundraising milestone with you, our supporters, and look forward to working together to achieve our next steps.

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